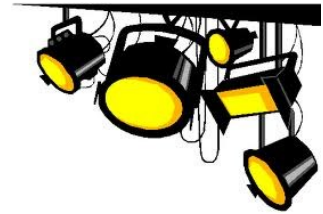




StageLights

VINCE CARNEY COMMUNITY THEATRE NEWSLETTER

July, 2015
Volume 8, Issue 2



“Ordinary People” Opens July 24

VCCT is proud to present “Ordinary People” by Nancy Pahl Gilseman. The story was made popular by the 1980 film which won four academy awards, including Best Picture.



“Ordinary People” is a powerful drama about love, loss, and forgiveness. The summer production is directed by Jim Doherty. Heading up the cast is Richie Stofflett as Conrad Jarrett, Jason

Reed as Cal Jarrett, Jeanette V. Mingus as Beth Jarrett, and Den-ny Boynton as Dr. Berger. The cast also includes Jes-sie Ellis as Jeannine Pratt, Ashley Bengé as Karen Aldrich, Nick Whisman as Joe Lazenby, and Wayne Williams as Coach

Salan. The show opens on Friday, July 24 and will run for two weekends. Tickets are \$12, discounted to \$11 if purchased online. Full tables (8 seats) can be purchased online for \$80.

Ordinary People

Show Dates:

Friday

July 24 & 31, 8pm

Saturday

July 25 & August 1,
8pm

Sunday

July 26, 2pm

VCCT Announces 2015-2016 Season

“Escanaba” will start off the VCCT 2015-2016 season, and will be directed by Carrie Johnson. This final installment of the popular “Escanaba” series is the origin story of the trilogy. The prequel shows us how the great Soady traditions and stories began as Alfonse Soady puts the finishing touches on the newly built deer camp. “Escanaba” opens October 16, 2015.

The Spring show this season is “The Legend of Robin

Hood...Sort of” and will be directed by Kimberly Ekes. Would you like to hear the legend of Robin Hood? If your answer is “I Sherwood,” then hitch up your gauntlets and get ready to laugh. You see, it’s a little known fact that the famous English bandit was a bit of a klutz. As a kid he practiced with a bow and violin instead of a bow and arrow, so naturally to fight the king’s injustices he needed his famous band of women.

In the Summer of 2016, VCCT will be presenting a well-known and popular musical that will feature the talents of men, women and children alike. Our licensing agreement, however, does not allow us to announce the name of the show until March. Trust us, though, when we tell you you’re going to love this show!

Details about this season, as well as previous seasons, can be found on the website.

Upcoming Auditions...

Auditions for VCCT's fall production of "Escanaba" will take place Sunday, July 26 and Monday, July 27 from 7pm-9pm. Auditions will be held in Paddock Hall. The director is looking for two males, aged 40-60 and a

black male, aged in his 20s. Please attend if interested in a role or being part of the production crew. For more information, call director Carrie Johnson at 815-509-1606.



VCCT Introduces Season Tickets

Vince Carney Community Theatre is offering a new style of seating and ticketing for its many patrons. Patrons can now purchase Season Tickets for the upcoming season. These tickets guarantee patrons their choice of seats for the dates they choose, without having to wait in line. Season ticket holders save at least

\$9 off of full price tickets. Season Tickets will go on sale at the performances of "Ordinary People", or they can be purchased online. Patrons will be asked to indicate which performance they would like to attend: First Friday, First Saturday, Sunday Matinee, Second Friday, or Second Saturday. Knowing that people's lives

change, tickets are easily exchanged for another date by calling the HotLine or visiting the website. Season Tickets for the 2015-2016 Season are only \$25 and include all three shows. Get your family and friends together, get your seats reserved now, and enjoy a season of theatre at economical prices!

RTHS Alum Purchases Hub Theater



The Hub Theater in downtown Rochelle has been purchased by an RTHS alum who hopes to have a multi-entertainment venue running within the next two years. Talks are already underway for VCCT to utilize this space for future performances. Many residents of Rochelle, as well as the

city itself, have tried for years to get someone interested in renovating the historic theater building. Although it will take some time to get the building operational, VCCT is excited about the prospect of having this venue available.

VCCT Still Needs YOU to Get Involved!

VCCT is always looking for volunteers to help in a variety of ways. Even if you would never dream of getting up on stage to act, there are still a number of ways you can get involved. Carpenters, painters, make-up artists, hair stylists, seamstresses and tailors are just a few of the

"behind the scenes" people needed to make each show a success. If you would like to get more involved with Community Theatre, go to our website and fill out the volunteer form. Or send an email to:

vcctrochelle@gmail.com.

As a not-for-profit organization, we also accept financial donations. Remember that your donations are tax deductible.

You can donate on our website, or you can send a check to the address listed on the back page of this newsletter.

**Vince Carney
Community Theatre**

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Visit us on the Web
vcctrochelle.org

WWW.VCCTROCHELLE.ORG

Have you Visited the VCCT Website Lately?

What can you do on our website?

- Get information about upcoming shows
- See pictures and details from past shows
- Purchase Season Tickets
- Get information about auditions and events
- Pay your membership dues
- Find directions to the Theater
- Get information on how YOU can get involved!
- Find out who is currently serving on the Board of Directors



The theater is so endlessly fascinating because it's so accidental. It's so much like life. (Arthur Miller)

VCCT Awarded Matching Grant Funds

VCCT received an \$800.00 grant from the Rochelle Area Community Foundation from their Arts Enrichment Fund. The grant titled "Can You See/Hear Me Now?" will be used to increase the number of wireless microphones and add new LED

lights. The LED lights add special effect lighting capabilities such as a moving light source, and projecting images and patterns. As part of the conditions for the grant, VCCT will provide additional funds to complete the project.

