

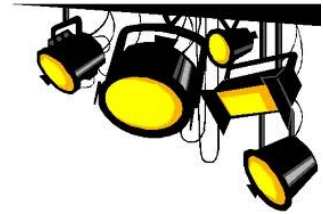


StageLights

VINCE CARNEY COMMUNITY THEATRE NEWSLETTER

October 2017

2016-2017 Season—Issue 4



HIGH SPIRITS OPENS FRIDAY THE 13TH OF OCTOBER

VCCT's Fall 2017 production of "High Spirits" opens Friday, October 13. "High Spirits" is directed by Ken Manning and assistant director Michael Hynek. The show follows Cliff



Rundle who accompanies his on-again, off-again girlfriend Jackie to an old Hollywood Hills mansion where she has been hired to kick a few lingering spirits out of the house. While Cliff claims he's gone along for moral support, he's really scouting the place as a potential site for a pilot episode of his TV show, "Mansion Makeover." Unfortunately, the only one who ends up seeing any ghosts is Cliff. The ghosts insist it's 1931 but soon discover that's when they were murdered in the house. Before they can leave, they must find out who did it, why, and where their bodies lie.

The cast features Matt Frison, Heather Arreguin, Vicky Martinez, Ivan Zwinklis, Jeani Camplain, Amy Frank, Alexander Cremeans, Karen Olsen, Lane Carson and Terry Camplain. The show opens October 13, 2017, and runs for two weekends.

Tickets are \$12 at the door, but just \$11 if purchased online. Full tables (8 seats) are just \$80 and must be purchased online.

"High Spirits"

Show Dates

Friday

October 13 & 20

8pm

Saturday

October 14 & 21

8pm

Sunday

October 15

2pm

Tickets

www.vcctrochelle.org

Or at the door

"It's A Wonderful Life—A Live Radio Play"

VCCT is proud to be offering a Holiday Dinner Show once again. This year, we bring you "It's A Wonderful Life—A Live Radio Show." This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas



Eve. Dinner and a show, Friday & Saturday, December 8 & 9. Show only, Sunday, December 10. Tickets available online starting October 23.

Auditions 2017 Holiday Show—October 16 & 17



Vince Carney Community Theatre announces open auditions for its 2017 Holiday production of "It's a Wonderful Life - A Live

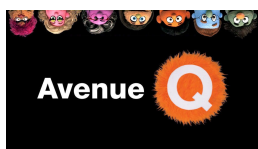
Radio Play." Auditions will be held on Monday and Tuesday, October 16 & 17, from 6pm until 9pm. The auditions will be held in the VCCT "Clubhouse" located immediately behind

Paddock Hall in the Hickory Grove Center, 1133

N 7th Street in Rochelle. This is a reenactment of a live radio show and will take place on stage. The director is looking for men and women, and a couple of children, to play various roles. As a radio play, the ability to perform using a variety of voices is important. Be prepared to read several monologues from the show using different character voices.

Show Dates: December 8, 9 & 10, 2017

Auditions 2018 Spring Show—October 23 & 24



Vince Carney Community Theatre announces open auditions for its 2018 spring production of "Avenue Q." Auditions will be held

on Monday and Tuesday, October 23 & 24, from 7pm until 10pm. "Avenue Q" is an ADULT musical and no one under the age of 18 will be allowed to audition or be present at auditions. No exceptions. All roles are singing roles and everyone who auditions must prepare a short piece from a Broadway musical to perform. We

will have a piano player at auditions, so please bring sheet music or recorded musical accompaniment. Plan on being at audition for entire time. We will teach you how to operate puppets. No experience necessary. Auditions will include a puppetry activity. All roles are SINGING roles! If you are auditioning for a puppet role, you should be prepared to demonstrate your "puppet voice" and that you can sing in a "puppet voice."

Show dates: March 2-4, 9-11, 16-17, 2018

LuLaRoe Returns for Another VCCT Fundraiser



Vince Carney Community Theatre will be hosting another LuLaRoe fundraiser at

the Clubhouse on Saturday November 4 from 1pm-3pm. LuLaRoe is an empowering company that sells comfortable, affordable, & stylish clothing for all body shapes from size 00-26.

There are styles for women, men, and kids!

Because the pieces are so unique, every consultant has different inventory so there are no catalogs or websites to shop from. VCCT will earn a portion of every sale! There will be dressing rooms and the consultant will be on hand to answer any and all questions and help you find the perfect outfit.

2018 VCCT/Woman's Club Fundraiser

Always been interested in getting involved in a VCCT production but haven't been able to because of the time commitment? Or has the need to memorize lines kept you from coming out? Dianne Jenner has an opportunity for you! In February 2018 Dianne is looking for 5 men and 2 women for a Presidents month history presentation for the woman's club. There are only 2 rehearsals and 1 show required and you'll be able to keep your script in hand, so no need to commit any lines to memory.

**Interested? Contact Dianne for further details:
Dianne@jennerranch.com**

VCCT Announces 2018 Season

Spring 2018—

“Avenue Q” (an adult musical comedy)

This year’s season will open in March with the 2003 Tony Award winning Broadway music, “Avenue Q” directed by Will Mingus. Through the use of puppets and adult humor, this show tackles many of today’s biggest social issues in a way that will keep you thinking and laughing all the way home. This is an adult musical, and no one under



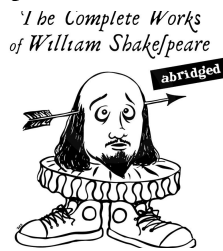
18 will be allowed in without a parent or guardian. We know this show is not for everyone, and those who are offended by strong language, sexual innuendo, and full-puppet nudity might want to skip this show. Otherwise, be prepared to roar with laughter like you’ve never done before. Music and Lyrics for “Avenue Q” by Jeff Marx and Robert Lopez, book by Jeff Whitty.

Coming, March 2018

Summer 2018—

“The Complete Works of Shakespeare (abridged)”

The Summer production will feature the hilarious, fast-paced comedy, “The Complete Works of Shakespeare (abridged)” written by Adam Long, Daniel Singer, and Jess Winfield and directed by Carrie Johnson. All 37 plays in 97 minutes! Three madcap men in tights weave their wicked way through all of Shakespeare’s comedies, histories, and tragedies in one wild ride that will leave you



breathless and helpless with laughter. An irreverent, fast-paced romp through the Bard’s plays. Not a big Shakespeare fan? No worries. The Today Show said, “If you like Shakespeare, you’ll like this show. If you hate Shakespeare, you’ll love this show!”

Coming, Summer 2018

Fall 2018—

“Inlaws, Outlaws, and Other People (That Should Be Shot)”

In-Laws, Outlaws & Other People The final show of the season will be another outrageously funny comedy, “In-Laws, Outlaws, and Other People (That Should Be Shot), and will be directed by Jeannette D. Mingus. This show features the Douglas family, busily preparing for their annual Christmas Eve dinner. After robbing a neighborhood liquor



store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a hide-out. This is a comic treasure that is sure to leave you in stitches while celebrating the true meaning of Christmas. “In-Laws, Outlaws, and Other People (That Should Be Shot)” was written by Steve Franco.

Coming, Fall 2018

**Vince Carney
Community Theatre**

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Visit us on the Web
vcctrochelle.org

WWW.VCCTROCHELLE.ORG

HAVE YOU VISITED THE VCCT WEBSITE LATELY?

What can you do on our website?

- Get information about upcoming shows
- See pictures and details from past shows
- Purchase tickets
- Get information about auditions and special events
- Become a member
- Find directions to the theater
- Get information on how YOU can get involved!
- Find out who is currently serving on the Board of Directors



“My love for the theater has always been a priority. That hasn't changed. I got into acting that way. The film work that came up was really a surprise.”

- Philip Seymour Hoffman

“Wicked” (Shoshana Bean incident)

Idina Menzel’s replacement, Shoshana Bean, fell victim to a glitch while performing the role of Elphaba, though she wasn’t injured. When the show’s most popular song, Defying Gravity, was being performed, Elphaba was supposed to “fly.” The illusion of flying is done by placing the actress on a cherry picker that lifts her up several feet into the air. The cherry picker didn’t rise, so the ensemble had to compensate by lying down on the ground and pointing to a still-on-the-ground Elphaba to convey the illusion that she was supposed to be flying. Wickedly creative, these theatre actors!

