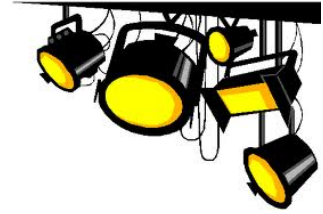




StageLights



VINCE CARNEY COMMUNITY THEATRE NEWSLETTER

February 2018
2018 Season—Issue 1

“Avenue Q” Features People, Puppets in Broadway Show

VCCT opens its 2018 season with a full-scale Broadway musical. The Tony Award winning “Avenue Q” is a laugh-out-loud musical that tells the story of a recent college graduate named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. There, he meets Kate (the girl next door), Rod (the Republican), Trekkie (the internet sexpert), Lucy The Slut and other colorful types who help Princeton finally discover his true purpose in life! This



show represents one of VCCT’s most ambitious efforts, combining singing, dancing, puppets, and adult themes on a built-from-scratch, elaborate set (pictured here).

“Avenue Q” deals with important and relevant topics like racism and homophobia, and

does so in a way that will leave you laughing uncontrollably. Rehearsals for this show began back in November, and the cast has pushed their way through snow, fog, and flu season

to bring this incredible musical to the VCCT stage.

“Avenue Q” is directed by Will Mingus with the help of assistant director, Terry Camplain, and musical director, Jeanette V. Mingus. The cast features the talents of Karl Rand, Jax Fane, Ivan Zwinklis, Bill Wengelewski, Michele McClane, Bonnie Miller, Deitra Colclasure, Lindsey Lancaster, Ken Manning, Matt Frison, Amy Frank, Kimberly Ekes, Ben Dougherty, and Ellie Zatorski. The show opens March



“Avenue Q” cast members (l to r) Bill Wengelewski, Bonnie Miller, Deitra Colclasure, Ivan Zwinklis, and Ben Dougherty rehearse on the set in Paddock Hall.

“Avenue Q”

Show Dates

Friday

March 2, 9, & 16

8pm

Saturday

March 3, 10 & 17

8pm

Sunday

March 4 & 11

2pm

Tickets

www.vccrochelle.org

Or at the door



Avenue Q is an ADULT musical comedy and contains strong language, sexual situations, and adult themes. No one under the age of 18 will be admitted unless accompanied by a parent or guardian. Don't let the puppets fool you!

Recent VCCT Productions...

“High Spirits” (October 2017)



Hundreds of theater-goers witnessed hilarious paranormal activities on the VCCT stage in the Fall 2017 production of “High Spirits,” directed by Ken Manning. When “live” actors met “ghost” actors, the comedy ensued. This was Ken’s first time directing for VCCT.

It’s a Wonderful Life (Radio Show) (December 2017)

In December, VCCT featured a reenactment of a live radio presentation of “It’s a Wonderful Life,” adapted for stage and directed by Kimberly Ekes. Audiences were overheard saying if you close your eyes, you’d think it was Jimmy Stewart himself on the stage. This year, patrons had the choice of dinner theater, a luncheon show, or just seeing the show itself. Both VCCT and Abraham’s declared this year’s holiday show a great success!



“The ‘First Lady’ President” (February 2018)



VCCT joined forces with the Rochelle Woman’s Club again this year in a President’s Day luncheon, featuring a reader’s theater production of “The ‘First Lady’ President,” written and directed by Dianne Jenner, who has written or adapted and directed all of the presidents’ reader’s theater events.

Theater Group Begins Search for New Home

VCCT has begun exploring options for a new and permanent home. The group currently leases the stage in Paddock Hall, which is located inside Hickory Grove center. Having a home of its own has been a goal of the organization for many years. A special planning committee has been set up to look at various buildings and report on the pros and cons, as well as the costs, of the various options.

LuLaRoe Fundraiser event raises \$100



Vince Carney Community Theatre hosted its second LuLaRoe fundraiser this past November. The event raised \$100. LuLaRoe is an empowering company that sells comfortable, affordable, & stylish clothing for all body shapes from size 00-26. There are styles for women, men, and kids! Because the pieces are so unique, every consultant has different inventory so there are no catalogs or websites to shop from.

VCCT 2018 Season

Spring 2018—

“Avenue Q” (an adult musical comedy)

This year’s season will open on March 2 with the 2003 Tony Award winning Broadway musical, “Avenue Q” directed by Will Mingus. Through



the use of puppets and adult humor, this show tackles many of today’s biggest social issues in a way that will keep you thinking and laughing all the way home. This is an adult musical, and no one under

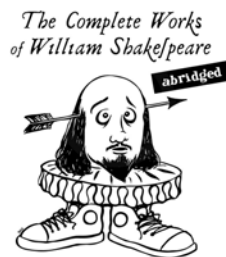
18 will be allowed in without a parent or guardian. We know this show is not for everyone, and those who are offended by strong language, sexual innuendo, and full-puppet nudity might want to skip this show. Otherwise, be prepared to roar with laughter like you’ve never done before. Music and Lyrics for “Avenue Q” by Jeff Marx and Robert Lopez, book by Jeff Whitty.

Opens March 2, 2018

Summer 2018—

“The Complete Works of William Shakespeare (abridged)”

The Summer production will feature the hilarious, fast-paced comedy, “The Complete Works of William Shakespeare (abridged)” written by Adam Long, Daniel Singer, and Jess Winfield and directed by Carrie Johnson. All 37 plays in 97 minutes! Three madcap men in tights weave their wicked way through all of Shakespeare’s comedies, histories, and



tragedies in one wild ride that will leave you breathless and helpless with laughter. An irreverent, fast-paced romp through the Bard’s plays. Not a big Shakespeare fan? No worries. The *Today Show* said, “If you like Shakespeare, you’ll like this show. If you hate Shakespeare, you’ll love this show!”

Coming, Summer 2018

Fall 2018—

“Inlaws, Outlaws, and Other People (That Should Be Shot)”

In-Laws, Outlaws & Other People The final show of the season will be another outrageously funny comedy, “In-Laws, Outlaws, and Other People (That Should Be Shot)” and will be directed by Jeannette D. Mingus. This show features the Douglas family, busily preparing for their annual Christmas Eve dinner. After robbing a neighborhood liquor



store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a hide-out. This is a comic treasure that is sure to leave you in stitches while celebrating the true meaning of Christmas. “In-Laws, Outlaws, and Other People (That Should Be Shot)” was written by Steve Franco.

Coming, Fall 2018

**Vince Carney
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Visit us on the Web
vcctrochelle.org

WWW.VCCTROCHELLE.ORG

HAVE YOU VISITED THE VCCT WEBSITE LATELY?

What can you do on our website?

- Get information about upcoming shows
- See pictures and details from past shows
- Purchase tickets
- Get information about auditions and special events
- Become a member
- Find directions to the theater
- Get information on how YOU can get involved!
- Find out who is currently serving on the Board of Directors



"Honest to God, this is the absolute best kind of moment. The auditorium lights are off except for ones over the stage, and we're all bright eyed and giggle-drunk. I fall a little bit in love with everyone. ." - Becky Albertalli

You Know You've Been In The Theatre (Theater) Too Much When...

- Your weekend consists of Monday, and only Monday.
- "Q" is not just a letter.
- You feel lucky when you get a two-day weekend instead of a three-day weekend
- You're off when everyone else is working
- You know more than one theory for the origin of the name "green room."
- You say "break a leg" to friends en route to job interviews or weddings rather than "good luck."
- You can only read from a light that is blue.
- You consider the red part of the stoplight the "standby."
- You can't remember what daylight looks like.
- 95% of your wardrobe is black
- You watch the Super Bowl waiting for intermission, not half-time
- You tell more stories of what went wrong on shows you've done than what went smoothly
- You start wondering what it feels like to be a prop
- You know anything can be fixed with gaffe tape, Morlite, sculpt-er-coast, a sharpie, tie-line and a safety pin.
- Your diet consists of fast food or microwave food.
- Varying your diet means ordering the #2 instead of the #3 or eating with your left hand instead of your right
- You understand the jokes in Forbidden Broadway
- You insist on spelling "theatre" with an "re" not an "er."
- Instead of saying that you're leaving, you say you're exiting
- At home, you "strike" the dishes in your kitchen
- If someone asks you what time it is, you respond with something like, "Half hour 'til half hour."

Source: <http://www.madstage.com/html/insult.html>